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BULLETIN of the Children's Book Center. Published by the University of Chicago Library - Center for Children's Books. Mary K. Eakin, Librarian.

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New Titles for Children and Young People

Adams, Kathleen. A book of enchantment; compiled by Kathleen Adams and Frances Elizabeth Atchinson; with decorations by Lois Lenski. Dodd, Mead, 1950. 230p. \$2.50 Gr. 4-6.

Reissue of a book that has been out of print. An excellent collection of fairy tales, hero stories, and legends suitable for storytelling.

Agnew, Edith J. The three Henrys and Mrs. Hornicle; illus. by Elayne Carol. Friendship pr., 1950. 127p. \$1.75

The three Henrys are three generations - grandfather, father and son - living in the coal mining region of West Virginia. Mrs. Hornicle is the "Lady Bountiful", wife of the superintendent of the mine. The story concerns their efforts to bring a church and Sunday School to the mining town of Highcastle. Satisfactory for church school collections but of little value for general library collections.

Alcott, Louisa May. Little men; illus. by Hilda van Stockum; introd. by May Lamberton Becker. World, 1950. 303p. (Rainbow classics) \$1.25. Gr. 5-8. (D37;D147;D45)

New edition. Illustrations leave much to be desired but the general format is good. Clear type, well set-up pages and attractive bindings.

Barrie, Sir James Matthew, bart. Peter Pan; illus. by Nora S. Unwin. Scribners, 1950. 242p. \$2.50. Gr. 4-7.

New edition of Barrie's fanciful tale; with new black and white illustrations. Format is attractive and print good.

Beim, Lorraine. Just plain Maggie; illus. by Barbara

Cooney. Harcourt, 1950. 185p. \$2.25. Gr. 4-6. (D42;D37;D45)

Maggie had heard her mother tell so many stories of her own experiences at summer camp that she decided she would like to try it herself. It was not quite what she expected, especially when she found herself bunking with a group of city girls when all she knew was farm life. By the time the summer ended she had made friends with all of her bunk mates and was looking forward to the next summer when she could return. The characters are less convincing than is usual for this author. However this is a good picture of camp life and of some of the problems youngsters face in growing up.

Billings, Henry. Diesel-Electric 4030; written and illus. by Henry Billings. Viking, 1950. 72p. \$2.50. Gr. 5-7.

An exciting book for train fans of all ages. The reader is taken in a Diesel-Electric cab on the run from New York City to Albany. Signals are explained and diagrams show clearly the exact workings of the engine. Beautifully illustrated.

Breck, Vivian. Hoofbeats on the trail; illus. by Hubert Buel. Doubleday, 1950. 238p. \$2.50. Gr. 8-10. (D107)

Cress Pomeroy, a high school senior, fails to pass in chemistry and further shocks her family, all of whom are scholars, by declaring that she does not intend to make up the deficiency or enter college in the fall. When she and her parents seem unable to come to terms, her brother, Dennis, suggests that she join him in a four week trail trip through the Sierras. She does so, and on the trip comes to a better understanding of herself and of what she wants from life. Readers who enjoyed High trail will find this story equally good for its descriptions of the mountains and its details of life on the trail. Characterizations are, in general, good although Mitch, a horse wrangler, is somewhat too much the villain. The problems Cress faces are very real and her solutions are adequate.

Bro, Margueritte Harmon. Su-Mei's golden year; illus. by Kurt Weise. Doubleday, 1950. 246p. \$2.50. Gr. 6-8. (D81;D82;D97)

A story of modern China and life in one of the poorer villages after the war. Su-Mei's father, a cripple, has gone to a nearby town to attend an American school and learn what he can of the causes and prevention of wheat blight. The villagers in his own town refuse to accept his theories until Su-Mei and a neighbor boy prove him right by planting and tending a field of blight-free wheat. The story is somewhat weighted with the glories of American missionary

work, but aside from that gives an interesting and sympathetic picture of the attempts of modern Chinese to make use of new ways of living and of thinking. Characterizations are good and readers should especially enjoy Grandma Ko who at sixty became the star pupil of the village school.

Brown, Eleanor Frances. A horse for Peter; illus. by Pers Crowell. Messner, 1950. 128p. \$2.50.

Peter wants a horse of his own more than anything else in the world, but realizes he must wait until his family's financial situation has improved. An accident in which he rescues a small girl and injures his back temporarily puts a stop to his riding days and turns him to drawing which has always been a secondary hobby with him. During his convalescence he makes friends with a stallion on the farm next door and eventually through the help of his parents, the parents of the girl he saved, and his teachers, classmates and the village people acquires the horse as his very own. In the meantime he has also won a state art award. Peter is almost too good to be true in all his relationships - at home and at school, and the other characters are equally unrealistic. Particularly difficult to accept is the action of Mr. Haynes in virtually giving away a valuable horse when there were other far more plausible, solutions to the problems raised by the boy-horse friendship. The illustrations of the horses are excellent. Those of the people are very poor. Peter, in particular, looks much older than his twelve years in most of them and no two pictures of him look alike. Not recommended.

Burt, Olive Woolley. Canyon treasure; illus. by Earl Mayan. Bobbs-Merrill, 1950. 269p. \$2.50.

After Greg's father was killed in an accident, his mother decided to go out west and teach. The spot she chose turned out to be in the heart of the uranium ore country in Utah. Greg has difficulty at first in adjusting to the primitive ways of the small town, but he soon makes friends with another boy his own age and with a horse, whereupon life becomes bearable. Mixed into the story of Greg's adjustment is much information about the various kinds of ore from which uranium is mined and the different methods of prospecting for it. Greg is a very righteous young man whose only mistake during his entire year in Red Rock was in wearing slacks instead of jeans his first day of school. Neither he nor his friends ever comes to life and the story is not improved by the introduction of several Indian boys from a nearby government school who talk more like comic book characters than like modern Indians. Not recommended.

Cavanna, Betty. Spring comes riding. Westminster, 1950. 197p. \$2.50. Gr. 8-10. (D47;D37:D109;D9)

Horses and teen-age problems are again handled quite satisfactorily by Miss Cavanna. This time the heroine is the next to oldest in a family of four girls. Three of the girls and the mother are completely absorbed with horses and riding. Margaret (Meg or Maggie to her family), a senior in high school is of a quieter nature than her mother and sisters and less fond of horses. During the first part of her senior year she finds herself completely at odds with all the family except her father, who understands and sympathizes with her. Awkward as a result of her unsuccessful

efforts to imitate her older sister's poise and assurance around boys, she becomes even more insecure when she falls in love with Randy, the boy next door, and finds herself with her sister as a rival. A successful "hop" at Annapolis, the sympathetic help of her father, Randy's obvious liking for her, plus much good common sense of her own, bring her through the year a happier and more assured person. Good treatment of the problems that can arise in a family of girls.

Coatsworth, Elizabeth Jane. Door to the north; a saga of fourteenth century America; illus. by Frederick T. Chapman. Winston, 1950. 246p. (Land of the free series) \$2.50. Gr. 7-9.

One of the more successful titles in the "Land of the Free" series. Beginning at the court of Magnus in 1360 the author traces the voyage of the "8 Swedes and 22 Norwegians" from Sweden to Greenland, across the Hudson Bay and down into what is now Minnesota to the site of the Kensington stone. Some liberties have been taken with dates and much has been added to the known facts to make a story with plot and character interest, but the author is careful to document her material at the end and show which is factual and which she has changed or added. As a contribution to the picture of America's past this will have value - as a good adventure story it will have appeal.

Collyer, Barbara. Christmas in the country; by Barbara Collyer and John R. Foley; pictures by Retta Worcester. Simon and Schuster, 1950. 26p. (A little golden book) \$.25

A very slight story of a family's visit to the grandparent's farm for Christmas. The old-fashioned pictures have very little charm and will not have much meaning for most children. As a Christmas book this is far inferior to Disney's Santa's toy shop (also a Little Golden Book). Not recommended.

Coombs, Charles I. Young readers baseball stories; illus. by Richard Osborne. Lantern, 1950. 190p. \$2.50.

Five short stories obviously written to improve the morals of young readers through the manly sport of baseball. Self-control, team work, sportsmanship, honesty are only a few of the values that are brought out in a manner no reader could miss - except that few readers would get beyond the first story. Not recommended.

Cormack, Maribelle. The first book of stones; illus. by M. K. Scott. Franklin Watts, 1950. 93p. \$1.50. Gr. 4-6.

This new title in the "First book of" series should prove one of the most interesting and useful of the series. In a simple, clear manner, and beginning with the most common types of stones, the author discusses points in identifying stones, the processes by which stones are made, and how to build a stone collection. Excellent illustrations.

Courlander, Harold. Kantchil's lime pit and other stories from Indonesia; with illus. by Robert W. Kane. Harcourt, 1950. 150p. \$2.75. Gr. 6-9.

A collection of folk tales from Indonesia. Kantchil is the tiny mouse deer who is often the clever hero of the animal tales. There is an interesting introduction to the book, and a section of notes on the origins and variants of the tales. It would be useful to use with social studies groups from 6th grade up. The stories have considerable humor, and keep all the flavor of the country from which they come, but they are too sophisti-

cated to use for story telling below 10 year olds. Recommended for collections of folk lore materials for students in the field and for older boys and girls. The make-up is distinguished, but the black and white illustrations, while artistically and ethnologically interesting, are sophisticated.

Cumming, Marian. All about Marjory; illus. by David Stone Martin. Harcourt, 1950. 148p. \$2.25 Gr. 3-5 (D19;D47;D117)

Marjory is an 8 yr. old girl living in a small Texas town at the beginning of this century. In a simple episodic style the author tells of her adventures - from getting lost at the band concert to a trip to New Orleans for the Mardi Gras. Pleasantly written stories that should appeal to most young girls of the same age as Marjory.

De Leeuw, Adele Louise. Hawthorne house. Macmillan, 1950. 220p. \$2.50 Gr. 8-10. (D37;D134)

There is nothing really new in this story - a family with financial difficulties finally decided to take in paying guests in order not to have to move from the old home place. Debbie Hawthorne is the teen-age daughter who thinks up the idea of having guests, partly to save the house and partly because she hopes to take in glamorous people who will serve as sources of information for her writing career. The guests include a crusty major with a secret sorrow, a has-been actress (who never had more than bit parts), a hen-pecked professor of anthropology and his hypochondriac wife, and the dashing young Lance Gresham, an impoverished composer who wins Debbie's heart. Lance, of course, turns out to be an unsavory character and Debbie returns to Kit, the boy-next-door who had hovered in the background through it all. In spite of the triteness of the characters and situations the author has managed to give them all a sparkle and vitality that make pleasant reading and will appeal to most teen-age girls.

Disney, Walt. Santa's toy shop; illus. by the Walt Disney Studio; adapted by Al Dempster. Simon and Schuster, 1950. 26p. (A little golden book) \$.25 K-gr. 1.

Santa never had time to enjoy the toys he distributed each Christmas until one year Mrs. Santa suggested that he could get his work done early and play with the toys he left at the last house on his route. A pleasant little story that young children will enjoy at Christmas time.

Eberle, Irmengarde. Lorie; illus. by Mary Stevens. Whittlesey house, 1950. 174p. \$2.25 Gr. 4-6. (D37)

Lorie lived with her mother, brother Jim and the baby Dicky in Wheeler, a small town where she had many friends and one great love - the Crown Theater. One summer her happiness and security were threatened when her mother had to go to Buffalo to find work and she and Jim were sent to their uncle's farm. A week's visit back in Wheeler proves lucky for Lorie and brings about the means whereby her family are re-united in their own home. Not so well done as some of Eberle's books. The characters are not particularly convincing and the incident in which Lorie saves the theatre seems

rather far-fetched. Pleasant but not outstanding.

Elting, Mary. The first book of Indians; by Benjamin Brewster (pseud.); pictures by Ursula Koering. Watts, 1950. 69p. \$1.50. Gr.3-5. (D59)

The basic facts about American Indian tribes from theories about their origin to their present day situation. The information is presented in an interesting way and the illustrations will have especial appeal to readers who are interested in the subject.

Farmer, Wendell. Peppermint pond; illus. by John McClelland. Doubleday, 1950. 207p. \$2.25. Gr.3-5. (D84;D46)

A mild little story of a group of children who made their play headquarters at Peppermint Pond and Peppermint Castle. The pond was deep enough for wading but not deep enough to be dangerous. The Castle was really just a large old house but because it was empty the children called it a castle. Their pleasure was threatened twice during the year. First when the castle was sold and the real estate dealer put up a "No Trespassing" sign. The second time was when some one set traps in and around the pond. Both times Eddie Farrell and Pugsy Marsh were responsible for solving the problems. Easy, episodic style for young readers.

Fatio, Louise. The Christmas forest; pictures by Roger Duvoisin. Aladdin, 1950. 44p. \$1.25. K-Gr.2.

Another story of Santa and his problems. This time he falls asleep while traveling through a forest. All the animals take pity on him and deliver his packages so he can rest. Duvoisin's illustrations add greatly to the enjoyment of the book. A nice gift item.

Fischer, Marjorie. Red feather; with illus. by Davine. Messner, 1950. 149p. \$2.50.

New edition of a fairy story first published in 1937. The story follows a rather trite pattern of a creature who cannot decide whether she is mortal or fairy - and who finally chooses fairy land and her prince charming. Too slight for the price. Not recommended.

Fisher, Aileen. Trapped by the mountain storm; illus. by J. Fred Collins. Aladdin, 1950. 124p. \$2. Gr.3-5.

A simply written, but highly dramatic account of life among the wild animals of the Rockies during a three-day snow storm. Should have value for remedial reading classes.

Gardner, Horace John, ed. Let's celebrate Christmas; parties, plays, legends, carols, poetry, stories; illus. by Edna Potter. Barnes, 1950. 212p. \$2.50. All ages. (D59).

Reissue of a book first published in 1940. Contains some useful information about Christmas customs in other lands.

Godwin, Edward. The greenwood tree; a portrait of William Shakespeare; by Edward and Stephani Godwin; illus. by the authors. Dutton, 1950. 178p. \$2.50.

A highly fictionalized biography of William Shakespeare. The authors have taken liberties with the meagre knowledge that is available about Shakespeare without acknowledging which is fact and which is fiction. Very readable but, because of the liberties taken, less acceptable than either Norman's Playmaker of Avon (McKay, 1949) or Hodges, Shakespeare and the players (Coward, 1949).

Hader, Berta (Hoerner). Squirrely of Willow Hill; by Berta and Elmer Hader. Macmillan, 1950. 42p. \$2. Gr.3-4.

After Squirrely's mother was killed by a cat, he was rescued by Mr. McGinty and reared in the McGinty house. At first he lived in a spare room but soon he was given the run of the house. Obviously based on the authors' actual experiences with a baby squirrel. Story and illustrations will be enjoyed by young readers.

Harkins, Philip. Son of the coach. Holiday house, 1950. 252p. \$2.50.

College football with the major conflict between a father and his son over methods of training and playing. There is no real feeling that this is actually a father-son conflict for the two seem more like strangers than relatives. Although the son has been in school since September and on the freshman team all that time, he does not see his father's Varsity team play until the last game of the season and the reader is given the impression that this is also the first time he has seen his father. The boy and his teammates have lost a goodly portion of their games while the father's Varsity has won all its games, and yet, when the freshmen become sophomores they immediately set out to prove the Varsity method wrong - and do so. No reader will sympathize with the father, who has all the characteristics of a drill sergeant, but they will question how he achieved such a record of wins and maintained such a good team up until the time his son became old enough to play Varsity ball. The father's reasons for being as he was are as feeble and unconvincing as his final about-face. Not recommended.

Hayes, Marjorie. Robin on the river; with illus. by Adolph Friedler. Little, 1950. 162p. \$2.50. Gr.3-5.

Pleasant little story of a family living on a river near Long Island Sound. Robin and his friends become involved with a trained seal, a robber (very indirectly), and a lost compass. Just enough mystery to add zest to the story whose main interest will be in the seal and the everyday, normal happenings of Robin's life.

Heinlein, Robert Anson. Farmer in the sky; illus. by Clifford Geary. Scribner's, 1950. 216p. \$2.50. Gr.6-8.

Overpopulation on earth results in the settlement of Ganymede, third moon of Jupiter, where food is plentiful but life is rugged. This story of the Ganymede settlement lacks the qualities of characterization and plot that made Heinlein's other books good reading as well as interesting scientific fiction. It has rather good family relations and the seeming accuracy of scientific data that readers expect from this author. Better than the usual run of science fiction, but not outstanding.

Horowitz, Caroline. Sixty swell playmate games for boys and girls. Hart, 1949. 96p. \$1.25. Gr.3-

A good collection of games that are easy to make and fun to play. Most of the materials required can be found around any home or classroom. There are quiet paper games and active variations on hopscotch. Helpful for planning parties and for entertaining a convalescent.

Hurd, Edith (Thacher). Caboose; illus. by Clement Hurd. Lothrop, 1950. 30p. \$1.25. K-Gr.3.

A picture-story book of a little caboose who was not content to ride the slow freights but wanted to go racing across the country as fast as possible. The illustrations are not personified and give a clear, accurate picture of the inside of a caboose and what goes on there as well as the details of freight trains and yards. The text also adds to the informational value of the book and the little caboose never becomes obnoxiously personified. Most of the young fry will like this. It will have to be read aloud to all but the upper third grade readers.

Hurst, Mrs. Victor. Ponies and riders; a book of instruction for young riders. Scribner's 1948. 256p. \$3.50.

An interesting factual book of information about horses and riding, with a few sections on fox hunting and nature study thrown in for good measure. The references to English places and the use of English terminology will limit the book's usefulness for American readers. Although the author states that she is writing for the novice, she uses technical terms with no explanation of their meanings. The book would be more useful if it had fewer photographs of horses in distant fields and more line drawings of the equipment mentioned. Not for general library purchase.

Justus, May. Luck for little Lihu; illus. by Frederick T. Chapman. Aladdin, 1950. 112p. \$2. Gr.3-5. (D112;D113).

Another story of the southern mountains. Little Lihu, being the thirteenth child, was more susceptible to bad luck than the other children - or so his mother and sisters thought. Lihu decided the thing to do was make his own luck - and he did just that. By depending on himself instead of his luck he got himself a mule and an education. The account of how he learned to read the Bible as a Christmas present for his parents will make a good story for use around Christmas time.

Lambert, Richard S. Adventure to the Polar Sea; the story of Sir John Franklin; maps by Julius Griffith. Bobbs-Merrill, 1950. 302p. \$2.75. Gr.7-10. (D22).

A well-written, semi-fictionized biography of Sir John Franklin. Beginning with his early boyhood the author tells of his experiences with the British Navy - at Copenhagen and Trafalgar under Nelson - his part in the Flinder's expedition to Australia, and finally his three attempts to conquer the Polar Sea and discover the Northwest Passage. The book would have been improved by having more maps than just the one on the endpapers. Documented and indexed.

Leonard, Tom B. Sixty snappy quizzes for boys and girls. Hart, 1949. 96p. \$1.25. Gr.4-

Quizzes of all kinds: true-false; completion; picture identification, etc. The difficulty of the material varies but is, in general, for a higher level than the book jacket indicates. Useful for this type of material.

McGavran, Grace Winifred. They live in Bible lands; illus. by Weda Yap. Friendship, 1950. 124p. \$1.75.

Brief history of Palestine and of some of the peoples who have lived there. In discussing the three religious groups that have had an important part in the

country's history the author places special emphasis on the missionary work done by Protestant Christians in bringing "enlightenment" to the other two groups. Not recommended.

McIlvaine, Jane S. Front page for Jennifer; illus. by Beth and Joe Krush. Macrae, 1950. 222p. \$2.50.

Jennifer wanted to leave her small town home and go to the big city to work for a large newspaper when she finished high school. She went - but was sent back home to get some experience on the country weekly first. At first she is resentful of the kinds of work she is required to do, but she eventually comes to love the work and the people. A fair picture of what is involved in running a country newspaper, but the characters are wholly unrealistic. Jennifer and her father are bitter toward the town's wealthiest citizen, Joseph Brady who is supposed to have ruined Jennifer's father and swindled him out of his mills, but who turns out to be just an unhappy old man who did nothing but go around doing good deeds. Jennifer makes amends by scooping all the city newspapers on Brady's death. The entire episode of the death watch may be true to newspaper tactics but it is in poor taste. Not recommended.

Macleod, Mary. King Arthur and his knights; illus. by Alexander Dobkin; introd. by May Lamberton Becker. World, 1950. 357p. (Rainbow classics) \$1.25. Gr. 6-9.

A new edition of an old favorite. The Dobkin illustrations are less pleasing than those of Henry Pitz (Lippincott classics, 1949), but the book is otherwise as satisfactory. A good edition for this price.

MacMahon, Bryan. Jack O'Moora and the King of Ireland's son; illus. by Richard Bennett. Dutton, 1950. 86p. \$2.00 Gr. 4-6.

An Irish folk-tale in the best Irish and folk tradition. The story is not new - the King of Ireland's son sets out to win the lady of his choice, picks up a variety of companions with spectacular talents, and through their help solves all the tasks set him by the enchantress, breaks the spell, and wins the princess. The telling is pleasant, the illustrations appropriate, and the whole is suitable for the storyteller's collection.

McSwigan, Marie. Binnie latches on; illus. by Jessie Robinson. Dutton, 1950. 214p. \$2.50.

Binnie was a confused child. She felt she was abused by her family, she had no real place in the family's life, she had no purpose or aim in life, and she did not like school. In Binnie, the author is attempting to show a self-centered child whose life is not very happy until she learns to forget herself and think of others. The idea is good, but most of the time the author seems as confused as Binnie. Although Binnie is described as a child who never fusses or demands her rights, she does nothing else throughout the book. In fact she not only demands her rights, she also demands a part in anything the other children have or do and sulks when she does not get her way. The author's insistence that a mother loves best the child who causes the most trouble is not only erroneous, but is a dangerous idea to instill in children. This is an example of a book with a good purpose but so poorly executed that it could have exactly the opposite effects the author intends. Not recommended.

Molloy, Anne Stearns (Baker). Lucy's Christmas; illus. by John O'Hara Cosgrave II. Houghton, 1950. 46p. \$2.00 Gr. 3-5.

The Brackett family returned from town one day to find their farm house completely destroyed by fire. After being parcelled out among the neighbors for several weeks they were reunited when Mr. Brackett got a job with a lumber camp and moved them into a camp bunkhouse. Lucy worried as Christmas drew near because there would be no toys for the younger boys, so she wrote a note asking for presents for them and fastened it to a load of Christmas trees that were being shipped out. The station master found the note, gathered the neighbors together, and among them they managed to rebuild the house in time for Christmas. A seasonal book that will have little value except at Christmas time. Beautifully illustrated.

Neilson, Frances Fullerton (Jones). Bruce Benson, on trails of thunder; by Frances Fullerton Neilson and Winthrop Neilson. Dutton, 1950. 190p. \$2.50.

Bruce Benson, hero of two earlier books, and Ronnie Bonnard, hero of Giant Mountain, get together in the shadow of the mountain when Bruce goes there as errand boy for a survey group who want to open a titanium mine - a project that is looked on with disfavor by Ronnie's father and most of the men of the village. There are some stormy sessions but the survey group win at last. These stories about Bruce Benson lack the depth of characterization that were to be found in the author's earlier works and depend too much on sensationalism for their appeal. Not recommended.

Nolah, Jeanette (Covert) John Brown; decorations by Robert Burns. Messner, 1950. 181p. \$2.75. Gr. 8-10. (D78)

A difficult biography to write, but one that has been handled quite well by Mrs. Nolan. The author neither praises nor blames John Brown for his activities in Kansas and at Harper's Ferry but pictures them in an objective, unsentimental way that gives a good, well-rounded picture of the man. The style is very readable and the subject should have appeal.

Norris, Kathleen (Thompson) Morning light; illus. by Pelagie Doane. Doubleday, 1950. 246p. \$2.50.

Told in the first person, presumably from a diary, the story takes two twelve year old girls (twins) through their first year in a Catholic convent. Quite moralistic and too heavily loaded with Catholic teachings to have much general appeal. The relationships between the girls and their younger brother are particularly bad. Not recommended.

Pease, Josephine Van Dolzen. One, two, cock-a-doodle-doo; illus. by Frances Wesmek. Rand McNally, 1950. 36p. \$.25 (A Rand McNally Book-elf book) K-Gr. 2.

A counting book for beginning readers. In general, the book is good. The pictures are somewhat on the "cute" side but are well planned so that the young child can easily recognize each object. The first part is better than the last where abstract symbolism is introduced too rapidly and not very clearly. The book needs to be used either individually or with small groups of children.

A peepshow book. Cinderella; illus. by Roland Pym. Houghton, 1950. 6 scenes \$1.00. K-Gr. 2.

Ali Baba & the forty thieves; illus. by Ironicus. Houghton, 1950. 6 scenes \$1.00.

Toy books. Could be used for Book Week displays, but they are not library materials otherwise.

Shippen, Katherine Binney. Lightfoot: the story of an Indian boy; illus. by Tom Two-Arrows. Viking, 1950. 122p. \$2.00 Gr. 4-6. (D59)

Life of the Iroquois Indians as seen through the experiences of a young boy from the time he was a baby until he has his dream fast and achieves manhood. A beautifully written story that will serve to supplement the factual information given in Bleeker's Indians of the Longhouse (Morrow, 1950).

Stong, Philip Duffield. The prince and the porker; pictures by Kurt Wiese. Dodd, 1950. 68p. \$2.75. Gr. 4-6.

Hilarious account of the friendship between a champion pacer and a pig. This has humor that will appeal to adults and children alike without the tongue-in-cheek approach that characterizes so many so-called "humorous" books for children. Fun to read aloud for the whole family or for the individual reader to enjoy.

Strong, Joanna. Favorite folktales and fables for boys and girls; with illus. by Hubert Whatley. Hart, 1950. 96p. (A happy hour book) \$1.25. Gr. 3-7.

A collection of well known fables and tales, many of them from Aesop and the Greek and Roman legends. The re-tellings are acceptable. Illustrations are rather mediocre.

Strong, Joanna. Legends children love; with illus. by Hubert Whatley. Hart, 1950. 96p. \$1.25. Gr. 3-4.

Acceptable retellings of favorite Greek and Norse legends. The illustrations are not outstanding but they do keep the spirit of the legends. Nicely bound this will serve as an inexpensive edition for library use.

Tarry, Ellen. The runaway elephant; pictures by Oliver Harrington. Viking, 1950. 40p. \$1.50. Gr. 2-4.

In this sequel to Hezekiah Horton, the little Negro boy from Harlem helps his friend Mr. Edd capture a runaway circus elephant and gets a scoop for Mr. Edd and a reward for himself. A pleasant story with nice illustrations of New York City and of the circus.

Thompson, Jeff E. Jolly jokes and jingles for boys and girls; illus. by Hy Bley. Hart, 1950. 96p. \$1.25. Gr. 3-8.

A collection of jokes and jingles, many of them of ancient vintage. A useful book for traveling and to satisfy the need for material for club programs and stunt nights.

Treat, Roger L. Duke of the Bruins. Messner, 1950. 168p. \$2.50.

A story of pro-football that has nothing to recommend it. There is not enough actual football to interest the sports fan. Duke, a Polish boy from the Chicago slums, gets into and out of trouble in a remarkably unconvincing and naive way and ends up as the star player of the Bruins - his third game and no previous experience. The other characters are equally unrealistic. Not recommended.

Tudor, Tasha. The dolls' Christmas. Oxford, 1950. 25p. illus. \$1.50. Gr. 1-4.

A gift item for Tudor fans. In quaint illustrations and simple prose the author-illustrator describes a perfect doll house and the good times that the little girls who own it have with their dolls and their friends. The small size will appeal to young readers.

Vance, Marguerite. Marie Antoinette: daughter of an empress; illus. by Nedda Walker. Dutton, 1950. 159p. \$2.50. Gr. 8-10. (D19; D28)

The tragic story of Marie Antoinette from her early girlhood to her death on the guillotine. The author has tried to show some of the events and influences that made Marie Antoinette what she was and that hastened the Revolution and her downfall. The reader is made to feel sympathetic toward the young queen without in any way approving her actions. A well-written biography that should appeal to most teen-age girls.

Vreeland, Alida. Lars and Lisa in Sweden; written and illus. by Alida Vreeland. Aladdin, 1950. 122p. \$2. Gr. 3-5. (D62).

Much information about life in modern Sweden is woven into this story of two Swedish children, Lars and Lisa, their everyday life, and their holiday adventures. There is not enough plot or action to hold the attention of most readers. Could be used as supplementary material for social studies classes.

Walters, George. The snowplow that tried to go south; illus. by John Resko. Aladdin, 1950. 27p. \$1.75.

Sam was a snowplow that was used to doing just as it pleased. One day it decided to go south but got its directions mixed, landed in a large city, and caused such a furor its driver was put in jail. Back home again it decided it would not have been happy in the south anyway and settled down to being a model snowplow. Confusing illustrations and text. Not recommended.

Watson, Helen Orr. Black horse of Culver; illus. by Bernard Garbutt. Houghton, 1950. 186p. \$2.50.

School story based on life at Culver Military Institute. Filled with school honor and spirit and peopled with stock characters; the rich, misunderstood, maladjusted boy who ends up leading his class and engaged to the campus sweetheart; his roommate who stands by him when the entire school is against him; his enemy who uses fair means and foul to bring about his downfall but turns out to be a good joe after all; and, of course, the horse that is responsible for bringing out the good in our hero. Not recommended.

Webb, Addison. Song of the seasons; illus. by Charles L. Ripper. Morrow, 1950. 127p. \$2.50. Gr. 2-4.

The changing seasons and what they mean in the lives of familiar animals told in simple prose and excellent illustrations. The pictures are the most important part of the book. Done in black and white, they are life-like, accurate, and possess a charm that will appeal to children and adults alike.

Instructional Materials. Supplementary Reading and
Sources of Material

The materials listed here are not available from the Children's Book Center. Orders should be sent to the publishers of the individual items.

Gray, William S., ed. Keeping reading programs abreast of the times. Supplementary educational monograph, No. 72. Chicago: University of Chicago Press, October, 1950. \$2.90.

Papers given at the Annual Conference on Reading held at the University of Chicago, June, 1950. "The theme of the 1950 conference was selected with two closely related purposes in mind: to consider the types of changes needed in current reading programs in the light of recent educational and social developments and the results of research and to study specific ways of modifying school practices in harmony with such developments."

Jones, Harold D. "The librarian's role in vocational guidance". The Journal of Education. 133:180-182. S'50.

Contains a good list of sources of bibliographies and pamphlets useful in vocational guidance.

Lutz, Una Dell. "Books for severely retarded junior high school readers." The English Journal. 39:439-47. O'50.

Graded bibliography of titles that have proved useful for use as remedial reading materials.

Murrell, Jesse L. "Cincinnati again rates the comics." Parents' Magazine. 25:44-45; 120-125. O'50.

A revision of the February, 1950 list.

Ronson, Roderick. "The comic corruption." National Parent-Teacher. 44:23-25. Je'50.

One parent's answer to the problem of comics.

"Sports stories" Illinois Libraries. 32:585-88. O'50.

Graded list prepared by the Illinois State Library. Suggested classification and subject headings have been included.

Tennessee through the printed page; a classified list of materials relating to Tennessee for school libraries. 1950 revision. Printed and distributed by Division of Instructional Materials and Library Service, Tennessee Department of Education, Nashville, Tennessee.

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